

L i s a M o l o m o t
D o c u m e n t a r y F i l m m a k e r | E d u c a t o r
w w w . l i s a m o l o m o t . c o m

Education

1996–1998 **M.F.A. in Film Editing**
American Film Institute, Los Angeles, CA

1989–1993 **B.A. in French**
Hamilton College, Clinton, NY

Honors

2023 **Poynter Fellowship in Journalism**
Yale University

2019 **Canada Fulbright Scholar**
Balsillie School of International Affairs, Waterloo, Ontario

Teaching (2003–present)

University of Arizona, Human Rights Practice Program (2020–present) – Adjunct Professor

Course Taught:
• *Documentary Filmmaking*

University of Arizona, James E. Rogers School of Law (2017–present) – Adjunct Professor

Course Taught:
• *Visual Storytelling and the Law*

University of Arizona, School of Theater, Film and Television (2014–present) – Adjunct Professor

Courses Taught:
• *Introduction to Media Practices*
• *Editing*
• *Topics in Film and TV Practices*

Trinity College, Theater and Film Department (2012–2014) – Visiting Assistant Professor

Courses Taught:
• *Basic Filmmaking*

- *Advanced Documentary Filmmaking*

Yale University, Film Studies Program (2006–2007) – Visiting Lecturer

Courses Taught:

- *Documentary Film Workshop* (Advanced Film)
- *Modes of Production* (Hybrid studies and production course)

Wesleyan University, Film Studies Department (2005–2007) – Visiting Assistant Professor

Courses Taught:

- *Sight and Sound* (Beginning filmmaking)
- *Advanced Filmmaking*

Wesleyan University, Graduate Liberal Studies Program (2003–2014) – Visiting Faculty

Courses Taught:

- *The Changing Character of Documentary Film* (Film studies)
- *Documentary Production*

Leadership

Steering Committee Member, New Day Films, (July 2022–June 2024)

I served on the 10-person committee that leads the film collective New Day Films. While in this position, I was on the hiring committee for a new marketing person. I lead my team of coaches who train new members to market their films in the nontheatrical distribution world. And I helped make other important decisions for New Day in the changing landscape of distribution.

Internship Supervisor, Desert Archaeology, Inc., Tucson, AZ, (September 2021–present)

For the past three years, I have worked with two interns per semester on a series of short documentaries and a feature length documentary about archaeology in Tucson.

Filmography (2012–present)

***Missing in Brooks* (2021) – Producer, Co-Director, Camera**

(Documentary feature, Co-Production Funding from ITVS, Fork Films and Engel Entertainment, aired on *Independent Lens*, screened at over 60 film festivals worldwide)

In Brooks County, Texas, where hundreds of migrants die trying to circumvent the country's largest internal Border Patrol checkpoint, the border wall has already arrived.

Honors/Awards:

- Peabody Award
- Finalist, Alfred I. duPont-Columbia University Award
- Nomination, Best Political Documentary, Critics Choice Documentary Awards
- Best Southern Feature • Hot Springs Documentary Film Festival
- Best Documentary Feature • Ashland Ind. Film Festival
- Best Documentary Feature • Toronto Arthouse Film Festival
- Best Documentary Feature • San Luis Obispo Int. Film Festival
- Best Documentary Feature • Newburyport Documentary Film Festival
- Best Documentary Feature • Doc Boston Film Festival
- Best Documentary Feature • Adirondack Film Festival
- Best Documentary Feature • Thin Line Festival
- Best Documentary Feature • Atlanta DocuFest
- Best Documentary Feature • Lost River Film Festival
- Audience Choice Award, Best Feature Film • Tacoma Film Festival
- Audience Choice Award • San Luis Obispo Int. Film Festival

Website: <https://www.missinginbrookscounty.com>

Safe Haven (2020) – Director, Camera, Editor

(Documentary feature, funded by the Canadian government)

The film weaves together the powerful stories of U.S. war resisters who sought safety in Canada during both the Vietnam and Iraq wars and addresses the myth of Canada as a safe haven.

Award:

- Best Documentary, Central Alberta Film Festival

Website: <https://www.newday.com/films/safe-haven>

Soledad (2019) – Producer, Director, Camera, Editor

(Documentary short)

A pro bono lawyer fights for her client's rights just as the Trump Administration changes the rules for asylum seekers.

Awards:

- Best Documentary, Global Impact Film Festival
- Best of Arizona, Arizona International Film Festival
- Best Women's Film, Society for Photographic Education
- Corazon Latino Award, Festival de Cine Latino Americano

Website: <https://www.newday.com/film/soledad>

Teaching in Arizona (2018) – Director, Camera, Editor

(Documentary short)

This short documentary follows three Arizona teachers for eight months while they struggle to teach in a state where teacher salary is nearly the lowest in the nation.

Awards:

- Phoenix Film Festival
- Prescott Film Festival
- Arcosanti International Film Carnivale

Website: <https://www.teachinginarizonafilm.org>

The Cleaners (2018) – Director, Camera, Editor
(Documentary short)

Three immigrant workers in Tucson, AZ fight their employer who is paying them under the minimum wage with the help of the Workers' Right Clinic.

Website: <https://tv.azpm.org/p/season4/2018/5/1/128666-the-cleaners/>

School's Out: Lessons from a Forest Kindergarten (2013) – Director, Camera, Editor
(Documentary short)

A year in the life of a forest kindergarten in Switzerland, where being outdoors and unstructured play are the education.

Awards:

- Best Short, Colorado Environmental Film Festival
- Best Short, Prescott Film Festival
- Bronze Plaque, Columbus International Film Festival
- Skipping Stones Honor Award
- Film Festival Winner, Western Psychological Association Film Festival
- Best Educational Film, Cinema Verde Film Festival

Notable Press:

- Featured on Slate.com and on NPR's All Things Considered

Website: <http://www.bullfrogfilms.com/catalog/school.html>

The Hill (2012) – Producer, Director, Camera, Editor
(Documentary feature)

When the City of New Haven claims eminent domain over The Upper Hill neighborhood, community leaders claim racial discrimination and take their case all the way to federal court.

Awards:

- Best Documentary, Greenpoint Film Festival
- Honorable Mention, Paul Robeson Award, Newark Black Film Festival
- Connecticut Commission on the Arts Award

Websites: <http://store.cinemaguild.com/nontheatrical/product/2448.html>